Newman

BY JOSH ULRICH

HEY, KATHRYN. I THINK I NEED TO TALK WITH GWEN. MAYBE YOU SHOULD TAKE THE OTHERS ON A SIDE QUEST OR SOMETHING.

MM.
RIGHT.

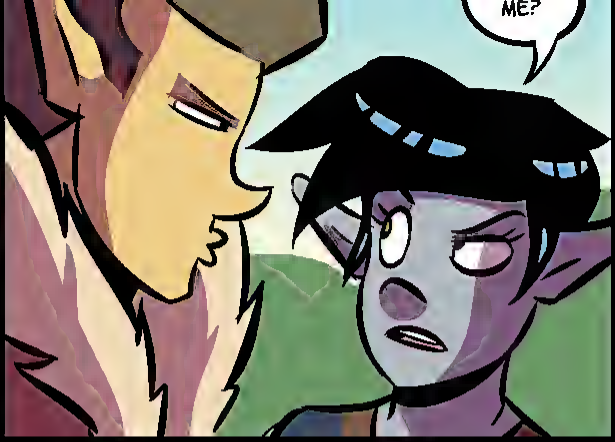
YOU TWO SHOULD TAKE A STROLL UP THAT PASS. I'LL MEET BACK UP WITH YOU LATER.
THANKS

LET'S TAKE A WALK
WE'VE BEEN WALKING FOR LIKE TWO DAYS

I MEANT LIKE-- JUST WALK WITH ME.

SO. YOU SEEM... DIFFERENT TODAY
MMHM.

I'M ON TO YOU.
EXCUSE


ME?

I KNOW YOUR TYPE. YOU'RE PLAYING GAMES WITH ME, TRYING TO GET IN MY HEAD.

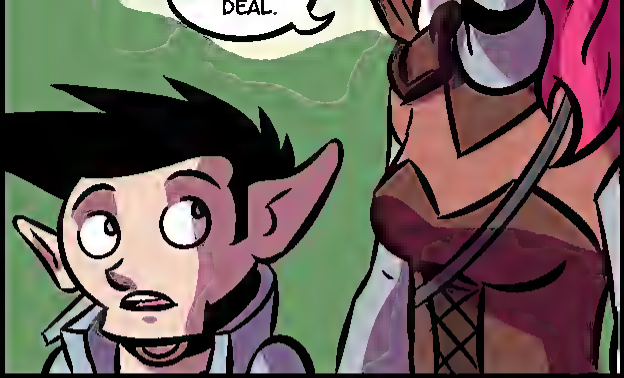
WELL
NOT THIS HEAD
BABY. THE CHET
FLIES FREE. YOU
HEAR ME?

YOU MADE YOURSELF QUITE CLEAR LAST NIGHT, CHET. JUST LEAVE ME ALONE

OH...
I-- UM...
RIGHT.

TELL ME WHAT'S GOING ON.
WHAT DO YOU MEAN?

YOU'VE BEEN UPSET FOR DAYS AND IT'S NOT JUST BECAUSE YOU THINK OUR LITTLE ADVENTURE HERE IS DUMB.
IT'S NOT A BIG


DEAL.

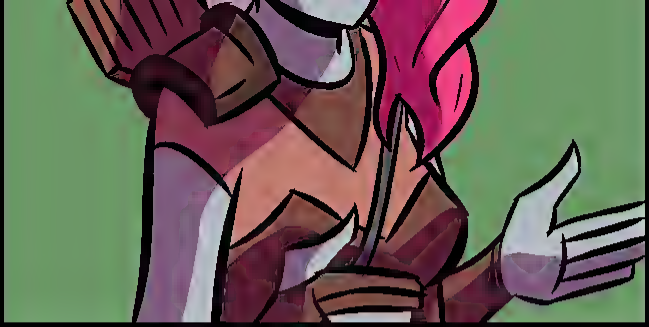
TELL ME.

I DIDN'T THINK LOSING MY MAGIC WOULD BOTHER ME SO MUCH, BUT IT DID.

I MEAN I HARDLY EVEN USED MY MAGIC BEFORE THE WHOLE CTHULHU THING AND I WAS JUST FINE. I BOTTLED IT UP AND IGNORED IT FOR THE MOST PART.

THEN FOR THE FIRST TIME IT WAS OKAY TO USE IT. TO UNLEASH IT ALL. AND THAT KIND OF FELT GOOD. AND NOW... IT'S GONE.

IT'S LIKE A PART OF ME LEFT THAT I CAN NEVER GET BACK.



SEE
I TOLD YOU
IT'S STUPID. I
SHOULDN'T CARE
ABOUT THIS

IT'S NOT STUPID.

GWEN, I CAN'T PRETEND TO KNOW WHAT IT'S LIKE TO LOSE WHAT YOU'VE LOST.

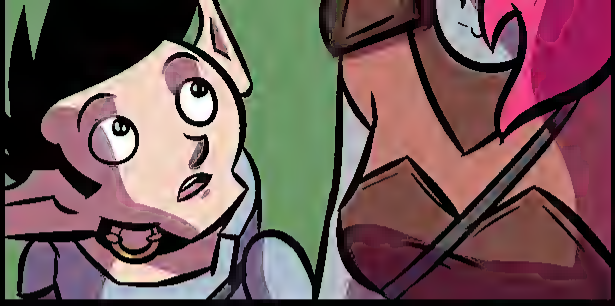
EXCEPT MAYBE WHEN YOUR MOM TOOK BACK THE BLACK BLADE ...

I KNOW IT SUCKS. I KNOW IT HURTS A LOT OF THE TIME. I KNOW IT'S CONFUSING AND SCARY
BUT I DO KNOW A FEW THINGS ABOUT DEALING WITH CHANGE.

I ALSO KNOW THAT IT CAN SOMETIMES BE THE BEST THING THAT COULD EVER HAPPEN TO YOU.

I WON'T TRY TO EXPLAIN AWAY YOUR PAIN. I CAN'T. YOU HAVE TO PULL THROUGH THAT IN YOUR OWN TIME. BUT I WANT YOU TO KNOW THAT I'M HERE FOR YOU.

YOU DON'T HAVE TO DO IT ALONE.



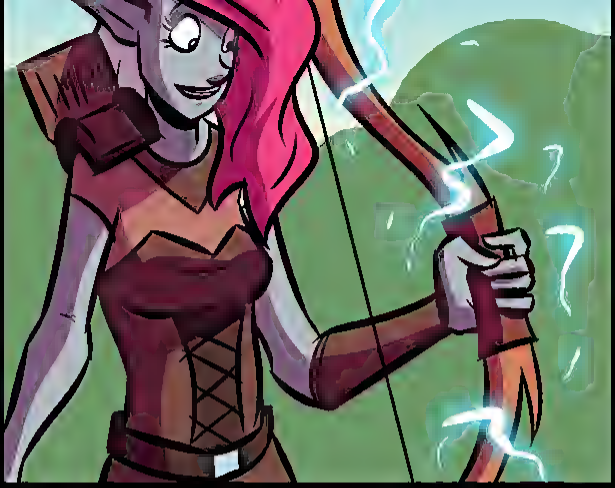
THANKS

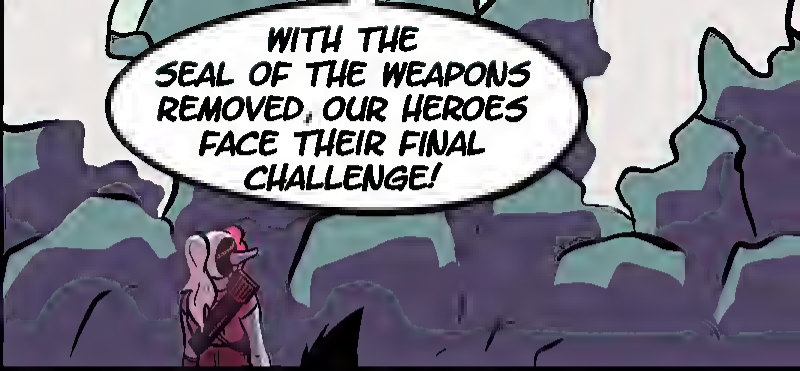
NEWMAN, THAT'S REALLY
SWEET SASSY MOLLASSY, LOOK AT THAT BOW!

WHAT?

HOLY CRAP. WE MADE IT. THESE ARE THE WEAPONS OF THE TWO LOVERS.

OH.
OH YEAH.




WITH THE SEAL OF THE WEAPONS REMOVED, OUR HEROES FACE THEIR FINAL CHALLENGE!

EH?
AW BALLS